

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8715                      SESSION NUMBER: 5  
DATE OF SESSION: 7 OCT 87              TARGET COUNTRY:  
REFERENCE:                      MISSION STATUS:  
TECHNIQUE UTILIZED: CRV              SOURCE IDENTIFIER: 018  
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1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions. *Agree! by me*

SGFOIA3



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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 8 October, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715  
Viewer: 018  
Session date: 7 OCT 87  
Filename: 8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the perception that this was some kind of a rehabbed old quanset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.

7 OCT 87  
1300 HRS  
FR. MORRIS  
ED.

A.U. NINE  
P.I. NINE.

S6; DESCRIBE THE  
PRODUCT

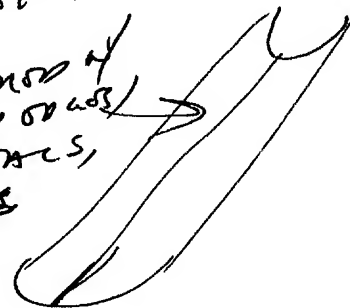
S2 D M ST T I AR A/S.  
PRODUCT

UNOY  
STAMP FOR

A/S  
VISUAL:

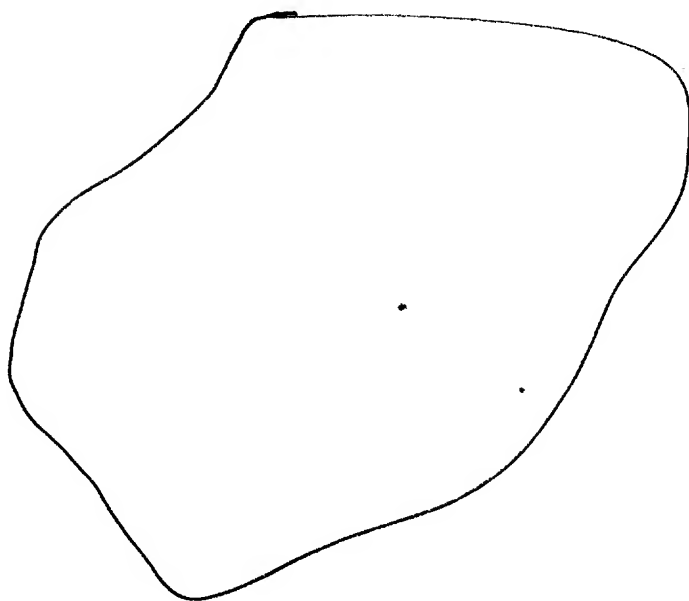
SK!

COVERED BY  
STAMP OR  
CRYSTALS,  
CHUNKS



FOR BNC  
APPLY POLING  
MACHINE.

1A



(2)

S6: END POINT OF PRODUCT. SHOULD  
BE POSSIBLE.

S2 D A1 O1 T 1, per obs.  
END  
POINT  
INTERNAL FORING

NOISY  
CROWD

ALL ONE  
"HIL CITY" FORING

S6:

S2: D A1 O1 T 1, per obs.  
END  
POINT

ABOUT.

3

FOLLOW PRODUCT ONLY.

S2 D M O T I OR A/S.  
PRODUCT

CONFIRM.  
EITHER "NO PRODUCT"  
OR "WHICH PRODUCT"

S2 D M O T I OR A/S.  
ONE PRODUCT

known  
and  
shiny  
SP

SMITH

NO ONE  
SHOULD

(4)

S2 D M ST T  
INDUCTION 1 AM AL.

HAND-SIZED

HEAVY

AT AMK  
"NICE" "PRIVILEGE"  
FEELING TO HOLD IT.

AS AMK  
WAS PRESENT THIS  
WAS SURE YOU  
WAS TO HOLD STORY  
DAY - A CURIOSITY,  
A HAND EVENT.

S4 1/2 I DON'T LET THE FEELING THAT  
THE THING <sup>ITSELF</sup> IS HANDS, BUT THAT MY  
BRING ABOUT TO HOLD IT IS.



(5)

S2 D A O T , an obs.

SMOOTH  
GROSS  
"UNOXY" FOR

~~ATST~~

S4 1/2 NOT LIKE GROSS, BUT LIKE  
THE SURFACE OF DIAMOND OR SMOOTH  
PLASTIC.

SHINY  
CONTRASTY  
HIGHLIGHTS.

S4 1/2 Seems to be the  
rough thing, (w/ POSSIBLY LITTLE  
LARGE "THIN" around  
THINGS BOUND IT'S OR ATTACHED TO IT.

SMOOTH  
HARDY  
SOLID FOR

AN ANK  
PIECES OF  
EQUIPMENT.

(C)

SZ D M N T I AM n/s.  
OBJECT  
PURPOSE  
INDUSTRIAL

S4 1/2: SKETCH THINK  
money  
money hole

BROOK 1317

RESUME 1331

S4: DESCRIBE THE PLACES THAT ITSE. SHOULD BE.

SZ D M N T I AM n/s.  
ITEM  
PLACE

SOFT  
BLACK

SAGGY  
SOFT

AM FRID  
ESAM ROOM.

2

SZ D M N T / RZ n/s.  
ITEM  
PLATES

SOFT  
DARK  
"SQUEAK" SOUND

AN RMC  
LIKE TUNING STOPS  
ON LYM FLOOR,  
ONLY QUIETER.

SL D M N T / RZ n/s.  
ITEM  
KUBES



CRIB

AN RMC  
BOX

HEAVY FOAM  
SOLID "

SMOOTH  
NOISE

54/2

AN RMC  
PLACE FOAMS LIKE FOAM RUBBER.

8

poscni 108 mts 100m's  
1 usd

82 D m r r usd , m sh.

WIND WHISTLING  
COLD  
THUNDERING FOOT  
BUMPING "

AM BUK.  
NEPINE in a  
MOCKOT.

AM BUK  
WAKHOD.

9

SL D M S T 1 M N/S,  
US

BLUS  
COLO  
WIND FOL  
BOXED IN  
PRODD

S4 1/2: FEELING OF BEING PRODD WERE  
ISOLATED FROM BUMPING + JOSTLING WITH  
ON AROUND MS: —

AN BULK  
LIKE ON A TRAIN  
W/ SOFT SEATS.

(12)

POSCN100 7M 50 FT. ARMY.

SZ 0 02 02 T 1 002 015.  
ANNA

AN ARK.  
BACK OF TRUCK  
~~BACK~~ IN MOTION  
(LIKE POWER + 1/2)

FOLLOW 10M TO DESTINATION  
POSCN100 LOCATION

SZ 0 02 02 T 1 002 015.  
ANNA  
SOMECONE

LOW  
TAN  
DUMPS LOOKING.  
MANY

AN ARK  
LOOKS LIKE OLD  
QUARTER MASTER  
DONS FROM IN  
PASTORS (BROWN,  
YOUNG)

(11)

per MK  
Tourenists

S2 D M ST T I per K/S.  
more  
recruits

SOUND OF SONGS FROM SLAVE  
WARRIORS

per MK  
SOUTH AMERICA  
/ SPANISH FOR.

(12)

SZ D AL O T I ON AL.  
MOST  
ACTIVITIES

SYN VISUALS, SOUNDS, TASTE, ETC IN A  
PACKAGE: TRUCK STOPS IN FRONT OF  
OLD, SIBBY ROAD ON A WARM  
DAY - SOMEONE COMES OUT &  
SONGERS - NO ONE ELSE HEARD. -  
QUIET.

PRODUCT SEEMS TO BE IN CONTAINER  
IN TRUCK.



(13)

MOUS FORWARD IN FINGER  
FOLLOWING THE FINGER.

S - D M R T / R R H

STICKY FEEL

ALL DARK  
STICKY STICKS ON  
CLOTH SURFACE.

SZ D M R T / R R H

"CLINK" SOUND  
SCRAPPING SOUND  
METALLIC.

ALL DARK  
LIKE SENSORS  
A LID ON

14

FOLLOW THING AWAY FROM  
DESCRIBE LOCATION

52 0 07 07 5 1 00 1/1  
THOSE

5 1/2 FORTIN THAT IT GOES INTO  
SURROUNDING TREES

AN AMK  
FIRING INTO THE  
WOODS.

AN AMK  
PROTECTED.